

Alfonso Kohn

Director en Munai LLC

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Extracto

Director, producer and sports journalist and television genres in general. Author of the book "football history and the world" As a producer I have extensive experience in various television genres, ranging from news to reality shows. sporting events and novels, etc. As executive producer Signal Colombia was the pioneer in integrating television with multi social networks. As a director I also run the same variety of genres and I have several awards in Animation and machinima. I have experience in the management of human talent and technical, financial and administrative resources. I like the teamwork and lead projects. I am creative and I'm attracted to technological projects and new professional challenges. I'm ready to give the best of my experience and knowledge to achieve success.

Experiencia

Director at Munai LLC

June 2013 - Present (1 year 8 months)

Director de proyectos. Encargado de los proyectos digitales, nuevas inversiones y marketing digital

Director at Frame By The Artist

July 2007 - Present (7 years 7 months)

During these years he developed several projects, TV co mmercials, music videos, television programs
Machinima films and movies

TD at ImaginaUS

November 2012 - November 2012 (1 month)

Technical Director of the "Un loco en América" products made for Direct TV

Director at ImaginaUS

October 2011 - December 2011 (3 months)

Director of reality show PROTAGONISTAS for Univision and Telefutura

CEO at Fundación Lumiere

March 1997 - December 2007 (10 years 10 months)

General Director, creator and teacher of this School. Executive Producer of all film projects

Teacher at Fundacion lumiere

March 1996 - December 2007 (11 years 10 months)

Teacher of Direction, production, television and film making

Director & Ejecutive Producer at BR Producciones

January 2002 - November 2004 (2 years 11 months)

Director and executive producer of soap opera "Ama la academia"

VP Televisión / Director Senal Colombia at Inravisión

1998 - 2002 (4 years)

Assumed all HR, financial, and technical responsibilities for this Colombian educational and cultural channel providing coverage of major historical, political, and social events. Executive Producer of 40 weekly programs, 18 hours of daily programming, and special events. Director of all special events

Productor General at Inravisión

January 1998 - June 1998 (6 months)

Manager Human and technical resources

Teacher at Charlot Academy

August 1995 - December 1997 (2 years 5 months)

Acting classes in front of cameras for film and television

Communications Director at Federacion de Aseguradores Colombianos Fasecolda

January 1995 - November 1995 (11 months)

Manage media and print communications

President at Alkohn production

January 1993 - August 1994 (1 year 8 months)

Sports Book Writer I wrote and directed the publication of "football, its history and the world Cup"

Host at Señal Colombia

January 1991 - May 1993 (2 years 5 months)

host of "my universe"

Experiencia de voluntariado

Periodista en Radio Universidad Nacional

January 1992 - January 1993 (1 year 1 month)

Colaborador de notas periodísticas

Cursos

Bachelor of Arts, Social Communications and Journalism in Television and Journalist, Medios Audiovisuales

Pontificia Universidad Javeriana
specialization in journalism

**Updated on sports journalism, Communication,
Journalism, and Related Programs**

Central University
sports journalism

Independent Coursework

Premiere Pro CS6

After effects

WordPress Training

Multimedia Journalist

Video for Photographers: Shooting with a DSLR

Blue + Green Screen Production Principles

iPhone Photography, from Shooting to Storytelling

Creatividad y originalidad

Twitter Essential Training

Social Network Analysis

Idiomas

Spanish

(Native or bilingual proficiency)

English

(Full professional proficiency)

Aptitudes y conocimientos

Journalism

Machinima

After Effects

Video Editing

Video Production

premiere pro
Technical Direction
Microsoft Office 2007
Iclone 5
Celx
Photoshop
Wordpress
Joomla
Television Programming
Broadcast,
Videography
Music Videos
Television
Film Production
Video
Screenwriting
Music
WordPress
Televisión
Películas
Producción cinematográfica
Entretenimiento
Producción audiovisual
Vídeo

Educación

Central University

Updated on sports journalism, Communication, Journalism, and Related Programs, 1993 - 1993

Pontificia Universidad Javeriana

specialization in journalism, Comunicacion Social - Communications, 1991 - 1992

Pontificia Universidad Javeriana

Bachelor of Arts, Social Communications and Journalism in Television and Journalist, Medios

Audiovisuales, 1989 - 1992

Actividades y grupos: Televisión, prensa y radio

Reconocimientos y premios

UWA Machinima Film Festival 2011 Australia third place Video "Unplugged", Open This End Awards of Excellence in Directing 2011 "unplugged" Pop Art Lab 2010 La rumba Bacana Primer lugar Machinima Award 2009 Video "Titanic" Machinima festival 2010 Nominado como mejor realizador machinima de habla hispana Titanic, Claus Uriza, Explorers Shanghai expo 2010 La rumba bacana Seleccionado como nuevas técnicas artísticas audiovisuales Ayuda Ibermedia Productor ejecutivo El Arriero 2005 Ayuda Ministerio Cultura Productor ejecutivo El arriero 2006 Libros escritos El futbol, su historia y los mundiales 1994

Jury prize japan The JAPAN PRIZE was established in 1965 by NHK as International Educational Program Contest. Jurado

Intereses

Video mapping, Machinima, Vj, Technology, Movies, film, sports, Music

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[Contacta con Alfonso en LinkedIn](#)